DIE KAAPSE BIBLIOTEKARIS

Amptelike Maandblad van die
Kaapse Provinsiale Biblioteekdienst

April 1960

THE CAPE LIBRARIAN

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ACCESSIONS LIST) March 1960
AANWINSLYS) Maart 1960

REDAKSIONEEL

So met die terugkyk op wat n mens as skoolkind geleer het, staan n reël uit een van I.D. du Plessis se ballades my helder voor die gees: „*Jou Winter is aan't kome*". Nou, in n skielike terugblik oor die Joernaal van 14 maande, voel dit vir my asof n mens die eerlikheid moet hê om dit te sê, selfs van iets waaraan jy jou beste geprobeer het. Ek het met belangstelling elke Jaarverslag deurgegaan in verband met ons blad. So hier en daar is daar iemand met kritiek - en dit is gesond en word gewaardeer, want dit toon belangstelling - maar by die meeste plekke word dit maar net gelees. Verder niks.

In der waarheid, waarom sou dit anders wees? Die basis vir enige bestaan is die vervulling van n behoefte. Indien die Joernaal nie aan n wesentlike behoefte voorsien nie, is daar geen rede altans dan vir die voortbestaan daarvan in sy huidige vorm nie. Miskien moet n mens dan daaraan dink om dit drie-maandeliks te laat verskyn om daarvan *iets* te maak wat lesenswaardig is. Daar word met ope ore geluister na voorstelle in hierdie verband, of in n ander verband. Een ding staan soos n paal bo water: in sy huidige vorm word die Joernaal nie ten volle benut nie, altans dan nie vir so ver skrywer hiervan daarvan bewus is nie.

Wat kan gedoen word aan hierdie posisie? Indien n blad op die ope kompetisie-mark meeding met ander blaaie, het hy twee moontlikhede: óf hy verlaag sy peil sodanig dat die lesers daarvan hou, óf hy stel n vaste standaard, en indien hy nie daaraan kan voldoen nie as gevolg van n te klein lesersgetal, vergeet hy van sy bestaan. In die geval van die Kaapse Biblioteka ris is nie een van die twee moontlik nie. Die bydraes is te min om n standaard daar te stel óf om lekker leesstof te verskaf. Die Redakteur is geen Don Quixote nie - hoogstens n boerklong. Ek sien dus uit na bydraes - of na n advertensie van n goedkoop plaas!

REDAKTEUR

BIBLIOTEEK, PUBLIEK EN SAKEMAN

* J.J. Human

Vir iemand wat in die handelswêreld staan, is dit altyd gerade om versigtig te loop wanneer jy met jou klante te doen het - op hulle goeie gesindheid berus jou onderneming ten slotte. En as daardie klant toevallig die grootste klante is (die biblioteke) dan moet jy eers versigtig wees.

Gelukkig het ek egter nie appeltjies te skil nie. Ons is tog almal op die een of ander manier in die bedryf. Ons het almal dieselfde doel voor oë: om die publiek aan te moedig om meer te lees. *Die uitgewer en boekhandelaar het bowendien nog n verdere taak: om die publiek te leer om boeke te koop, om n trots in n eie biblioteek op te bou.*

Dis juis hier waar ons mekaar kan help. Of liewer: waar die biblioteke die uitgewer en boekhandelaar kan help. In die eerste plek kan die biblioteke ons help deur te probeer om die gedagte van die eie, private biblioteek aan te moedig. Hoe, weet ek nie. Ek is nie so op die hoogte met die werking en invloedsfeer van die biblioteke nie. Ek glo egter dat daar sulke moontlikhede bestaan.

Dit is per slot van rekening belangrik dat die gedagte aan die eie boekery aangewakker moet word. Daarmee bedoel ek nie dat die biblioteek sy eie keel moet afsny nie. Dit sal nooit gebeur nie. Ek is nie een van daardie mense wat soms ongelukkig voel oor die biblioteke nie. Geen denkende mens kan ongelukkig voel oor biblioteke nie, want niemand kan al die boeke wat hy graag wil lees, koop nie. Afgesien daarvan dat hulle dikwels nie meer te kry is nie, is dit ook te duur. As ek bv. al die boeke moes koop wat ek wil lees - ja, dan sal ek en my vrou maar moet honger ly.

Wat ons egter wél bekommer, is dat baie mense wat vroeër tog nog af en toe n boek gekoop het, nou glad niks meer koop nie. En dis n feit. Hier is daar werk te doen. Hierdie mense moet „gekondisioneer" word om af en toe n boek wat hulle baie geniet het, te koop: om self weer te lees, of om aan vriende as geskenk te gee. Veral laasgenoemde lyk my na iets met moontlikhede.

Iets anders wat ek ook op die hart het, is steun aan die regmatige boekhandel. In u onlangse uitgawe van die „Die Suid-Afrikaanse Uitgewer en Boekhandelaar" (Sept.-Okt. 1959) rig mnr. J.D. Duncan n artikel aan die adres van die Britse uitgewers wat nie onderskei tussen die erkende en nie-erkende boekhandelaar nie. Die gevolg, sê mnr. Duncan, is dat biblioteke dikwels teen groter korting by die nie-erkende boekhandelaar koop. Dit spreek vanself dat die boekhandelaar dit kan bekostig: hy hoef immers nie die hoë bedryfskoste van n goed-ingerigte boekwinkel te dra nie. Hy is geen boekhandelaar nie, hy is eenvoudig n leweransier wat sonder risiko werk. Nou het die regmatige boekhandelaar se omset aan die publiek juis gedaal ten gevolge van die groei van

* *Mnr. J.J. Human is mede-eienaar van die Uitgewery Human en Rousseau.*

die biblioteke. As hy nou te staan moet kom voor die feit dat n nie-erkende boekhandelaar die groot bestellings wat hom sy leeftog verseker, afneem, dan lyk die toekoms bra droewig.

Dit klink miskien vergesog om ons biblioteke te vra om hul boeke net by die erkende boekhandel te bestel, al moet hulle daardeur n paar persent aan korting inboet. Tog boel ek geregverdig om dit te doen. Ek glo dat die welvarendheid van die hele boekbedryf vir die biblioteek ewe belangrik is as vir die uitgewer en handelaar. Ons weet almal dat die boekhandelaar se omset klein is, dat hy, om te kan funksioneer, n groot minder lonende of stadig verkopende voorraad moet aanhou. Dit móét hy doen as hy sy sout werd is. Hierdie mense mag nie vir ons boekbedryf verlore gaan nie - hulle is die basis van ons boekbedryf.

As hierdie twee dinge n bietjie aandag kan kry, dan sal dit vir almal baie beteken - ook vir die biblioteke. Want as die uitgewer in Suid-Afrikaanse boeke se afset vergroot word, moet die voordele kom: laer pryse, n groter verskeidenheid, ens. - alles dinge wat die biblioteekwese ook te harte gaan.

DIE AFRIKAANSE BOEK

* G.J. de Melker

Ons het in Die Burger die afgelope maande alreeds baie interessante artikels gelees oor ons Afrikaanse letterkunde, boekverspreiding en oor alle sorge en bekommernisse wat daarmee saamgaan. Hoe waardevol hierdie artikels egter ook is, gee dit eintlik nie n definitiewe oplossing vir die vraagstuk, hoe om ons letterkunde te laat opbloei nie.

Om n goeie objektiewe beeld te kry van die probleme, sal ons die saak van albei kante moet bekyk, dit wil sê nie alleen van die publiek se kant nie, maar ook vanuit die skrywer se oogpunt.

DIE SKRYWER

Om met die laatste te begin, watter bestaan kan n skrywer van Afrikaanse boeke eintlik maak uit sy geestesprodukte? Wanneer van sy boeke 3000 eksemplare teen 15/- verkoop word en hy ontvang 10% outeursaandeel, sal hy vir al sy harde werk nog maar £225 ontvang. Aangesien hierdie 3000 eksemplare nie binne n paar maande verkoop word nie, sal hierdie aandeel in gedeeltes aan hom uitbetaal word. En hoe op aarde kan ons verwag dat ons taal, waarvan die pynlike geboorte nouliks 40 jaar gelede plaasgevind het, nou al skrywers van formaat sal oplewer, wat n paar maal per jaar „best sellers" die lig laat sien? En dit in n land waar die nuwe taal homself moet staande hou teen die vloedgolf van Engelse literatuur. Laat ons nie onredelik wees nie! Die grootste probleem is hoe om vir ons skrywers die moontlikhede te skep om n lewensbestaan te maak uit die skryf van boeke, in plaas van om dit as bloot „byverdienste" te beskou.

Indien n outeur drie boeke per jaar skrywe, waarvan 3000 eksemplare elk verkoop kan word, sal hy volgens bogenoemde berekening nog maar £675 per jaar maak. En watter skrywer sal kan sien om vir die inkomste sy huidige betrekking te laat vaar, wat hom jaar na jaar elke maand n vaste en veilige inkomste bied?

Hoe kan ons die skrywer se inkomste vergroot, sodat hy vir homself n bestaan daaruit kan maak? Laat ons n ander kant van die saak bekyk.

DIE PUBLIEK

In Desember se uitgawe van die Engelse blad "*The Bookseller*" verskyn n brief van een van die direkteur van n boekhandel in ons land, wat o.a. te velde trek teen die biblioteke in Suid-Afrika. My persoonlike mening is dat dit getuig van n sekere kortsigtigheid. Die vestiging van n groot biblioteek-

* *Mnr. De Melker is Bestuurder van die H.A.U.M.*

organisasie met hul gratis dienste mag miskien n daling in die verkoop van Engelse boeke vertoon. Ons moet hier egter nie uit die oog verloor nie dat die getal Engelse boeke wat in ons land verkoop word, slegs n klein persentasie uitmaak van wat die oorsese uitgewers produseer. Met ander woorde, die Engelse uitgewers en dus ook die Engelse skrywers sal nie baie skade ly deur die in verhouding geringe aantal boeke wat minder verkoop word. Maar wat van die Afrikaanse boeke? Tot n paar jaar gelede was die verskil tussen die aantal Engelse en Afrikaanse boeke op die rakke van ons boekwinkels aansienlik. Gewoonlik moet n mens soek na waar toevallig n paar Afrikaanse uitgawes gestaan het. Alhoewel daar nog baie boekwinkels is waar n mens tevergeefs vra na selfs die mees bekende Afrikaanse boeke, het daar al n verbetering ingetree. Ek het nou net die woord kortsigtigheid genoem. Indien die direkteur van die boekhandel wat ek so pas genoem het, (en wat nie een enkele Afrikaanse boek op sy rakke het nie,) die moeite wil doen om n uitnodiging te rig aan alle uitgewers van Afrikaanse boeke, dat hulle vir n sekere tyd Afrikaanse boeke aan hom lewer, desnoods met reg van terugstuur, sal hy gou vind dat sy verlies wat hy deur die verlaagde omset van Engelse boeke ly, binne n kort tyd goed gemaak sal word.

Skrywer van hierdie artikel het die volgende ondervinding gehad: by die verskyning van een van ons uitgawes het ons n omsendbrief in Afrikaans aan alle boekhandelaars in Suid-Afrika gerig. Van een boekwinkel het ons n baie kwaai brief terugontvang met die mededeling dat dit n skande was dat ons nie die aankondiging in Engels rondgestuur het nie. En aangesien die briefskrywer ons laat verstaan het dat hy nie n woord kon lees van die bewuste brief nie, kon hy darem ook nie die boek bestel nie. Die brief is sonder posseëls daarop aan ons gestuur, sodat ons die strafporto koste kon betaal!

En dit in n tweetalige land! Verstaan u nou die woord kortsigtigheid? Kan ons die publiek nou kwalik neem dat hulle nie belangstelling het nie? Terwyl dus die Engelse boeke n daling sal vertoon, moet, danksy die Biblioteekdiens, die Afrikaanse boek se afsetgebied styg, bloot om die eenvoudige rede dat die publiek veral op afgeleë dorpe kennis kan maak met die Afrikaanse produk en dus wat die Engelse taal so mooi uitdruk „bookminded" gemaak word.

So lank daar n aansienlike aantal Engelse boeke meer verkoop sal word as Afrikaanse, en so lank daar n aantal boekwinkels in ons land is wat nog nie eers die moeite neem om tweetalige personeel in diens te neem nie, bly die biblioteekdiens n noodsaak.

DIE AFRIKAANSE BOEK

Wat van die boek self? Laat ons eers kyk na die tegniese versorging van die Afrikaanse boeke. Veral die laaste paar jaar het ons boeke n gedaanteverwisselling ondergaan, wat daarop wys dat ons uitgewers hoe langer hoe meer besef hoe belangrik dit is dat die produk van die skrywer nie alleen n lus vir die gees, maar ook vir die oog behoort te wees.

Behalwe om die moeilikhede in ons eie land en by ons eie mense te soek, is dit ook n saak om n groter afsetgebied in die buiteland te vind. Ook hierdeur sal ons beter en meer skrywers „kweek".

Die Nederlandse taal word deur ongeveer 20 miljoen mense gelees en geskrywe. In n Nederlandse tydskrif skryf n kritikus onlangs oor die „Beperkte Nederlandse taalgebied" waarin die outeur geen groot afsetgebied kan vind nie! Die Hollanders het besef, dat self by n bevolking van 20 miljoen dit vir n skrywer nie betalend is om boeke te skryf nie.

Daarom is in 1954 die volgende vereniging opgerig: *Stichting ter bevordering van de Vertaling van Nederlands letterkundig werk.* Hierdie stigting is eintlik n verteenwoordigende liggaam van vier letterkundige verenigings in Nederland. Die organisasie hou gereeld kontak met buitelandse uitgewers en tydskrifte. Hulle stel n pamflet op en versprei dit in die baie dele van die wêreld. Verder word geprobeer om deur middel van persoonlike kontak met buitelandse uitgewers meer belangstelling vir die Nederlandse boek te werk.

Die belangrikste werk van die Stigting is die maak van proefvertalings, dit is nl. die enigste manier om buitelandse uitgewers en redaksies van tydskrifte te benader.

Dit alles word bekostig deur die Nederlandse regering wat voorlopig jaarliks n subsidie van £27000 vir hierdie uitvoermark beskikbaar stel. Wat word vertaal? In die algemeen werke van literêre waarde, reisbeskrywings, maar in n groot mate ook wetenskaplike werke en essays.

Nou sal u waarskynlik die skouers optrek en by uself die vraag stel, wat Suid-Afrika nou eintlik kan aanbied. Baie meer as wat u dink. Skrywer van hierdie artikel het op die Frankfurtse Boekeskou (die grootste en belangrikste boekebeurs in die wêreld) waar jaarliks ongeveer 70,000 boeke uit 32 lande aangebied word, in 1958 en 1959 n uitstalling van Suid-Afrikaanse boeke georganiseer. Hier kom 1700 uitgewers uit alle dele van die wêreld saam om regte te koop of te verkoop. Die boeke uit ons land het groot belangstelling gewek en kontakte is gemaak met 5 Europese lande wat proefvertalings gevra het.

My persoonlike mening is dat ons besig is om n minderwaardigheidskompleks te ontwikkel wat ons letterkunde betref. Te veel word geskryf oor die swak standaard sonder om te besef dat daar in *elke land* in *elke deel* van die wêreld kaf onder die koring verskyn.

Laat ons meer konsentreer op die goeie letterkundige werke, daar het die afgelope jare meer van hulle verskyn as wat u sou aflei uit die min berigte! In Engeland is na ek meen vir 1960 n bedrag van £6000 beskikbaar gestel om Engelse boeke dwars deur die wêreld te adverteer en tentoonstellings te organiseer.

Het u al ooit iets wat op n reklame of advertensie lyk, gesien van ons Staatsdrukkery, wat die afgelope jare uitstekende werke gepubliseer het, maar wat eenvoudig nie verkoop nie, omdat niemand van die bestaan van sulke werke weet nie? Weet u dat die oorsese universiteit en biblioteke (veral in

Duitsland) baie graag die Groot woordeboek sou wil bestel, waarvan ons nou onlangs in die plaaslike koerante gelees het dat dit tot nou toe al £246,000 gekos het en waarvan die verkope maar matig is?

En wat doen ons? Ons dit en kerm en lees artikels dat dit sleg gaan. Wat doen die Suid-Afrikaanse uitgewers? Die groot firmas wat skoolboeke hanteer is nie juis bekommerd oor die gang van sake nie. n Skoolboek is n veilige belegging en beteken n vaste jaarlikse omset. Wat doen die klein uitgewers? Hulle is nie sterk genoeg om self n grootskeepse aksie op tou te sit nie. n Nederlandse koerant het onlangs n spotprentjie gepubliseer, waarop n weegskaal staan met aan die een kant n vrag boeke en aan die ander kant n banknoot van £27000. Die vrag boeke het veelseggend soos n treurwilg afgehang. Die onderskrif het gelui: *£27000 Alles wat O.K. en W. (Departement van onderwys) vir vertalings oor het!*

Hoe lyk die Suid-Afrikaanse weegskaal as ons dieselfde prentjie moes skilder?

Ek weet nie of daar lande in die wêreld is waar invoerregte gehef word op die invoer van Engelse boeke nie. Ek meen Australië het n sekere vorm van invoerbelasting. Dit kan vir ons land beslis nie moeite werd wees om op hierdie saak in te gaan. Die gevolg van n invoerbelasting op boeke sou in elk geval te weeg bring dat die pryse van Suid-Afrikaanse boeke beter sou vergelyk met die van oorsee en dat ons miskien van n groot gedeelte Engelse minderwaardige lektuur sou ontslae raak.

Ons drukkers sou n kans kry om nog beter werk te lewer. Na skatting word vir die waarde van £150,000 per jaar aan Suid-Afrikaanse boeke en drukwerk wat oorsee gedruk is, ingevoer; en die vreemde geval doen homself in ons land voor dat invoerregte op papier betaal moet word maar nie op boeke nie. Die gevolg is dat die uitgewers hul boeke op beter papier teen laer koste in die buiteland laat druk.

Daar is in Suid-Afrika nog n belangrike struikelblok op ons letterkundige pad na beter tye en dit is (ek huiwer om dit te noem) ons kerke. In n resensie in een van ons bekende tydskrifte word nog onlangs n bundel jagverhale uit Suidwes gekritiseer omdat dit sekere terme bevat wat nie geskik is vir kinders nie!

Ek vra u in alle gemoedsrus: Het u al ooit van n jagter gehoor wat na n baie inspannende agtervolging gaan sit en bid omdat hy sy prooi sien ontsnap het? Moet al ons boeke dan geskik wees vir kinders en n Christelike boodskap bevat? Laat die redaksies van ons tydskrifte en ons resente probeer wegkom van die skimme van agtervolgende predikante, wat met wapperende toga hulle hel en verdoemenis toeroep. Tye verander en ons kan maar gerus n bietjie „moderniseer" sonder om noodwendig af te daal tot die peil van die „geelpers" wat al jare lank dankie roep vir al die ongevraagde publisiteit, en dus ook gratis reklame wat dit vir hulle beteken. Daardie geel pers sal baie gemakliker in n kind se hande kom as n bundel jagverhale.

Daar is baie probleme en struikelblokke wat ons letterkunde verhinder om

uit te groei tot wat dit behoort te wees en ook kán wees. Van dié feit is ons almal al jare der jare oortuig, maar het u al ooit een tasbare bewys gesien van dade?

SCHEEPERSPRYS VIR JEUGLEKTUUR

Enkele jare gelede het mnr. Fred Scheepers n bedrag geld beskikbaar gestel waarvan die rente gebruik word as n prys ter bevordering van Afrikaanse jeuglektuur. Die prys staan bekend as die „Scheepersprys vir Jeuglektuur" en is in 1955 vir die eerste keer toegeken. Die jaarlikse toekenning geskied deur die Akademieraad van die S.A. Akademie vir Wetenskap en Kuns, wat geadviseer word deur n benoemde deskundige kommissie van die Fakulteitsraad vir Taal, Lettere en Kuns. Vir die eerste ses jaar word die Afrikaanse jeuglektuur vanaf die tydperk van die Tweede Afrikaanse Taalbeweging (± 1900) tot die hede in aanmerking geneem. Daarna sal net die oes van elke jaar beoordeel word en sal slegs een werk in aanmerking kom.

Die prys vir 1959 is toegeken aan

SITA, die skuilnaam van mev. Sara Susanna de Kock.

Dié gewilde skryfster het n besonder belangrike bydrae tot die Afrikaanse jeuglektuur gelewer aangesien sy begin skryf het op n tydstip kort nadat Afrikaans amptelik as tweede offisiële taal erken is en toe die Afrikaanse letterkunde, veral wat jeugboeke betref, besonder arm in kwantiteit sowel as in kwaliteit was.

Daar het gedurende die afgelope dertig jaar n groot aantal boeke van Sita verskyn waarvan die meeste in die voorraad van die Kaapse Provinsiale Biblioteekdienste is. Slegs die volgende van haar werke is nog in druk:

Hutjie in die Populierbos
Janette
Mientjie die meisiekind
Mientjie en die aapmens
Mientjie en die geheime wapen
Mientjie en die grotman
Mientjie en die tokkelossie
Speurder Ella
Linkie-Winkie (kleuterversies)

n Bespreking van die vorige wenners van die Scheepersprys en hul werke kom voor in n pamflet, „Scheepersprys vir Jeuglektuur" wat deur die Jeugafdeling van die Kaapse Provinsiale Biblioteekdienste uitgegee is.

PROGRAMMES CONNECTED WITH THE UNION FESTIVAL

FESTIVAL OF PLAYS BY SOUTH AFRICAN AUTHORS

April 28th	:	"*BARRIERS OF HEAVEN*" : a play by Noel Langley, the distinguished South African playwright now resident in America; produced in Johannesburg.
May 5th	:	"*MOMENT OF CHOICE*" by Guy Butler, produced in Cape Town by Cecil Jubber.
May 12th	:	"*THE GOLD EARTH*" : an historical play by Lewis Sowden about the early days of Johannesburg.
May 19th	:	"*SEVEN AGSINT THE SUN*" ; a play about the South African Forces in East Africa during World War II, by James Ambrose Brown.
May 26th to June 9th	:	"*THEATRE SINCE UNION*" : a pageant of the world of entertainment in South Africa during the years 1910-1960, by Cedric Messina.

FEATURES

The Climax to the Historical Features - two historical features

May 10th	:	"*TWO VISIONARIES IN THREE ACTS*" : one hour feature on the 1850 - 1910 period.
May 24th	:	"*THE AGE OF GENERALS*" : a feature based upon the researches of Professor Kruger.

HALF-HOUR FEATURES

May 6th	:	*ROAD TRANSPORT* (Forbes Stuart)
May 13th	:	*THE FIRST CONVENING OF THE UNION PARLIAMENT*
May 20th	:	"*FUGUE FOR SOUTH AFRICAN VOICES*" (Percy Baneshik) (for other South African Features see list of "*FEATURE PROGRAMMES*").

LITERARY PROGRAMMES

Tuesdays : 7.45 p.m.

During the month of May there will be a series of five half-hour programmes devoted to South African poetry, selected and introduced by H.K. Girling.

TALKS

The last four talks in the series by J.A.I. Agar Hamilton entitled "*STEPS TOWARDS UNION*" will be broadcast on Thursdays, May 5th, 12th, 19th and 26th inclusive.

FESTIVAL OF SOUTH AFRICAN COMPOSERS AND ARTISTS

The Festival of South African Composers and Artists will be continued throughout the months of May to August in the Wednesday and Sunday night recitals and in particular the following broadcasts will take place during the month of May :

May 9th - 31st	:	Daily, except Sundays, a 15-minute "Festival Diary" to cover day-to-day events in Bloemfontein. *The Bloemfontein Show:* At least one "*CALLING ALL FARMERS*" will be concentrated on the activities of the Bloemfontein Show. A broadcast of the official opening of the Show will be considered when further details become available.
May 13th	:	Union Festival Ball in the City Hall. An extract from this ball with commentary, will be broadcast in "*FRIDAY NIGHT AT EIGHT*". Items will be included in "*FRIDAY NIGHT AT EIGHT*" throughout the Festival reflecting activities in Bloemfontein on Friday nights in May, e.g. Ballet at the Civic Theatre.
May 17th	:	Opening night of "Rigoletto". The performance of Verdi's opera in the Civic Centre will be relayed in its entirety.

May 22nd	:	The symphony concert by the SABC Orchestra conducted by Fritz Schurmann in the Grey College Hall will be relayed after the 9 o'clock news.
May 22nd	:	10.00 a.m. - "*YOUNG SOUTH AFRICA*" - Betty Pack's Youth Orchestra which is appearing in the Festival celebrations will be featured in "*YOUNG SOUTH AFRICA*" on this day.
May 27th	:	Symphony Concert in the City Hall conducted by Anton Hartman. First performance of Arnold van Wyk's "Primavura" and Herbert du Plessis's "Dans van die Reën" by Eugene Marais.
May 30th	:	Choral Festival at the City Hall featuring, it is hoped, Mimi Coertse.
May 20th onwards (approx.)	:	When Parliament rises for the Union Festival celebrations, a daily diary type programme will be introduced retracing the historic events of the days immediately before the signing of the Convention which created the Union of South Africa.
Wednesday, May 25th	:	In the afternoon, the official opening of the Festival Stadium by His Excellency, the Governor-General. A direct broadcast will take place.
Monday, May 30th	:	"A Century of Service" - a direct relay of commentaries on the procession and floats commemorating the centenary of the Railways will be broadcast during the afternoon.
May 31st	:	In the morning a pageant "South Africa Marches Past" - a direct broadcast will take place.
May 31st	:	Fireworks Display (approx. 5 minutes).

EVENTS IN CONNECTION WITH THE SOUTH AFRICAN RAILWAYS & HARBOURS CENTENARY

The following is the overall format of the arrangements for the celebration of the contenary of the South African Railways and Harbours:

1. Beginning on February 5th there will be a competition in the Youth Programme which will reach a climax on April 29th.

The prizes which have been offered have been donated by the South African Railways and the questions asked will bear a close relation to the centenary of the organization.

2. On June 20th at 9.10 p.m. the Minister of Transport, the Hon. B.J. Schoeman will speak.

3. On June 22nd in "Newsreal" at 9.10 p.m. the General Manager of the Railways, Mr. D.H.C. du Plessis will speak.

4. The South African Railways Headquarters Public Relations Department will make available from April the diary of progress of the last 100 years. The briefest possible extract will be read in the early morning session each day of the week.

The following are the features which have been designed to cover the centenary:

(a) On June 7th there will be a feature programme of one hour's duration designed to cover the activities of the Harbours organization if the South African Railways and Harbours and to pay tribute to the Road Transport Service. In this feature the harbours will be envisaged as the 'never ends' of the transport system as a whole.

(b) On June 17th an half-hour feature will be broadcast dealing exclusively with the South African Airways.

(c) June 21st : "A Century of Service" - an hour's feature written by Mr. Nel van der Merwe, will cover the whole history of the South African Railways and its subsidiary services throughout its century of existence.

(d) June 24th : an half-hour feature devoted particularly to the South African Railways to end with an appraisal of the present state of the whole organization and giving an estimate of its future development, by, if possible, the General Manager of the South African Railways & Harbours.

FEATURES

The format for features as a whole during the period is therefore as follows:

Tuesdays : 9.15 - 10.15 p.m. (fortnightly)

May 10th	:	"*TWO VISIONARIES IN THREE ACTS*" : 1860 - 1910 : the sixth in the series of historical features by Cecil Jubber.
May 24th	:	"*THE AGE OF GENERALS*" : 1910 - 1960 : a feature programme on the Union since 1910 by Cecil Jubber and Professor D.W. Kruger.
June 7th	:	"*HARBOURS OF SOUTH AFRICA*" : a feature programme devoted to the Senior Branch of the South African Railways.
June 21st	:	"*A CENTURY OF SERVICE*" : a feature programme written by Nel van der Merwe, outlining the progress of the South African Railways since its inception one hundred years ago.
July 5th	:	"*UNMAN, WITTERING AND ZIGO*" : a new play for broadcasting by Gilles Cooper. Production by Donald McWhinnie.
July 19th	:	"*LIES MY FATHER TOLD ME*" by Ted Allan with Bernard Braden and David Kossoff. Produced by Alan Burgess.
August 2nd	:	"*TALES OF OFFENBACH*" (Charles Parr). A script with music devoted to the life of the popular 19th century composer.
August 16th	:	"*FIELD MARSHAL J.C. SMUTS*": a portrait edited and narrated by David Lytton. Production by Maurice Brown. Further features on General Hertzog and Dr. Malan will follow as we find the facilities to prepare them.
August 30th	:	*FEATURE ON JOHANNESBURG* (Percy Baneshik). Africa's largest city will be treated in feature from rather as a typical manifestation of modern civilisation than a specific picture of the city of Johannesburg itself.

Fridays : 9.25 p.m.

May 6th	:	"*ROAD TRANSPORT*" (Forbes Stuart). This feature will deal with all forms of transport other than the Railways since Union.
May 13th	:	"*FIRST CONVENING OF THE UNION PARLIAMENT*" : the events leading up to the actual convening of the first Parliament will be recalled in documentary form in a programme based upon contemporary publications and newspaper files.
May 20th	:	"*FUGUE FOR SOUTH AFRICAN VOICES*" (Percy Baneshik) : an evocative piece in words and music setting out the rich and varigated pattern of South Africa's multiracial society.
June 3rd	:	"*THESE WERE SOUTH AFRICANS*" (Richard Buncher). The first of several features which will be space through the coming months dealing with some of the most distinquished men of the past, i.e. Molteno, Beit, etc.
June 10th	:	"*SIR GEORGE GRAY - VISIONARY*" : In this feature the personality behind the name which has found its way into South Africa's way of life, will be outlined.
June 17th	:	"*THE SOUTH AFRICAN AIRWAYS*" : a feature on the youngest branch of the transport organization.
June 24th	:	"*THE SOUTH AFRICAN RAILWAYS - NOW AND THE FUTURE*" : this will be the climax of the various programmes which will celebrate the centenary of the Railways.
July 1st	:	"*THE DURBAN JULY*" (Michael Brown). On the evening before South Africa's most famous race a feature programme about its history will be broadcast.
July 9th	:	"*GENERAL ORENSTEIN*" (Percy Baneshik). This impressive figure in South Africa's medical history will be the subject of a personal portrait.
July 15th	:	"*THIS OUR EXILE*" by G.R. Lamb. An evocation of a visit to a monastery in search of inner peace. Production by Christopher Sykes.

July 22nd	:	"*THE STRANGE DOCTOR*" (Richard Buncher). Dr. Barry, the romantic and mysterious figure of the early days in the Cape, will be recalled in this feature.
July 29th	:	"*THE DAYS OF OUR YEARS*" : memories and opinions of what life means or has meant to a variety of men and women. Recording by Ronald Lloyd, edited and produced by Stanely Williamson: No. 1 : "The Young Person" No. 2 : "The Middle Years" No. 3 : "Old Age".
August 19th	:	"*OUR CORRESPONDENT REPORTS*" (Richard Buncher). An examination of the history of the South African Press.
August 26th	:	"*THE WILDERNESS*" (Humphrey Gilbert). The beautiful wild territory on the Union's North Eastern Seaboard.

DISCUSSION PROGRAMMES (Serious and Light)

"*FORUM*" : Wednesdays (Once monthly)
It was decided to continue the series of discussion programmes, "*FORUM*", on contentious subjects on a monthly basis.

"*VOICE OF SCIENCE*" : Every Wednesday night except one (see "*FORUM*" above).

QUIZ PROGRAMMES

"*CROSS COUNTRY QUIZ*"
It was decided to continue "*CROSS COUNTRY QUIZ*" at 6.04 on Sunday evenings throughout the winter period.

"*MY WORD*" : Sundays 6.30 p.m.
There is little doubt that the most popular programme on the English Service of recent times has been the literary quiz programme entitled "*MY WORD*".

VARIETY PROGRAMMES

The Saturday night variety programme written and produced in Cape Town

entitled "*IN THE PALM OF YOUR HAND*" will continue until June 25th. After this date and for nine weeks to the end of the draft the format for Saturday nights will change and an hour play will be placed from 8.00 to 9.00 p.m. Some of the plays envisaged for this period include:

"*THE WEATHER MAN*" by C.E. Webber.

"*THE HANDS*" adapted for broadcasting by Donald MacWhinnie from the story "Composition for Four Hands" by Hilda Lawrence.

"*JACK WINTER'S DREAM*" : a play for voices by James K. Baxter, with music specially composed by Ashley Heenan. Production by Bernard Beeby.

"*THE SOUND OF CYMBALS*" by Giles Cooper, production by Archie Campbell.

"*THE EXCEPTION AND THE RULE*" by Berthold Brecht, translated from the German adapted for broadcasting and introduced by Goronwy Rees, with music by Paul Dessau. Production by John Gibson.

"*THIS DAY IN FEAR*" adapted by Cynthia Pughe from the television play by Malcoln A. Hulke and Eric Paice. Production by Charles Lefaux.

Monday Night Variety will now be held at 7.30 p.m. and will consist of

"*BEYOND OUR KEN*" featuring Kenneth Horne, followed by

"*THE NAVY LARK*"

Wednesday Variety - 8.30 p.m. *GUILTY PARTY* will run until June 21st and will be succeeded by a comedy serial thriller entitled "*THUD AND BLUNDER*".

MAGAZINE PROGRAMMES

"*RADIO MIRROR*" : Saturdays 9.10 p.m.
It was decided to continue this programme at its present placing.

"*NEWSREEL*" : Wednesdays 9.10 p.m.
This useful programme will continue in its present place under new editorship.

"*MUSIC MAGAZINE*" : Tuesdays monthly at 7.45 p.m.
This programme will continue under the editorship of Charles Oxtoby.

"GARDENERS IN CONFERENCE"

This programme has been unobtrusively moved and now appears as a single item in *"FRIDAY NIGHT AT EIGHT"*.

"MOTORING WORLD" (John Bishop) : Saturdays : 11.30 a.m.

"WOMAN'S WORLD"

This programme will continue at 4.00 p.m. on weekday afternoons.

DRAMA

"RADIO THEATRE"

May 5th (OT)	: "MOMENT OF CHOICE"	Guy Butler
May 12th (JN)	: "THE GOLD EARTH"	Lewis Sowden
May 19th (JB)	: "SEVEN AGAINST THE SUN"	James Ambrose Brown
May 26th (JB)	: "THEATRE SINCE UNION" A pageant of the world of entertainment in South Africa during the year 1910 - 1960. Part I.	Cedric Messina
June 2nd	: Part II.	
June 9th	: Part III.	
June 16th (OT)	: "THE HEIRESS"	Ruth and Augustus Goetz.
June 23rd (DN)	: "NIGHT WAS OUR FRIEND"	Michael Pertwee
June 30th (OT)	: "THE FATHER"	Strindberg
July 7th (OT)	: "TWO FOR THE SEE-SAW"	William Gibson, adapted and produced by Cecil Jubber.
July 21st (DN)	: "THE DRUNKEN SAILOR"	Robert Bolt

July 28th (JB)	:	"QUADRILLE"	Noel Coward
August 4th (BBC)	:	"THREE WINTERS"	John Mortimer
August 11th (OT)	:	"PLOT ON THE MOON"	Redmond Macdonogh
August 18th (DN)	:	"THE IMMORTALS"	David Nash and Ian Le Maistre
August 25th (OT)	:	"SHADOW OF A PALE HORSE"	Bruce Stewart

SERIALS

MONDAY SERIALS

May 2nd to 39th	:	"*THE MOONS AND SIXPENCE*" by Roy Billet and Arthur Rudolph. Episodes 6 to 10 (final).
June 6th to July 11th	:	"*TEST ROOM EIGHT*": a serial in six episodes by Lester Powell, with Robert Beatty as Philip Odell. Production by David H. Godfrey.
August 22nd to September 26th	:	"*SHERLOCK HOLMES*": a series of six independent programmes from stories by Sir Arthur Conan Doyle, adapted for radio by Michael Hardwick and produced by Frederick Bradnum.

SUNDAY SERIALS

May 1st to July	:	"*VANITY FAIR*" from the novel by Thackeray adapted as a serial in twelve parts by Audrey Lucas, produced by Martyn C. Webster.

"*SATURDAY THEATRE*"

May 7th	:	"*THE TIME AND THE PLACE*" by Philip Levene, produced by Robin Midgley.
May 14th	:	"*INTERLUDE AT SPANISH HARBOUR*" : a story by Margery Sharp, adapted for radio by George Archbold, produced by H.B. Fortuin.
May 21st	:	"*A DAY LIKE ANY OTHER*" by Heinrich Böll, translated by Richard Graves, produced by Christopher Sykes.

May 28th	:	"*A MASS OF COBWEBS*" : a play for radio by Brian Batchelor, from the short story "The Tractate Middoth" by M.R. James, produced by Robin Midgley.
June 4th	:	"*THE LADY AT THE BACK*" by Aileen Burke and Leone Stewart, produced by Wyn Knowles.
June 11th	:	"*NOCTURNE IN SCOTLAND*" by Monckton Hoffe, produced by David H. Godfrey.
June 18th	:	"*THE SHOP ON THE CORNER*" by L.A.G. Strong, produced by Archie Campbell.
June 25th	:	"*DIGBY - A MEMOIR*" by Justin Blake, produced by R.D. Smith.

TALKS

The following talks will be broadcast on Thursdays:

May 5th to 26th	:	"*STEPS TOWARDS UNION*" by J.A.I. Agar Hamilton.
June 2nd	:	A talk on the fertility of South Africa and its future by T.C. Robertson.
June 9th to July 14th	:	"*ANIMAL MACHINERY*" ; six talks by Professor Ewer, Department of Zoology, Rhodes University.
July 21st to August 25th	:	"*PROBLEMS OF URBANIZATION*" by Professor M.G. Marwick of the Department of Bantu Studies at the University of the Witwatersrand, and members of his staff.

Sundays : 4.30 p.m.

May 1st to 29th	:	"*ENGLISH IN SOUTH AFRICA*" -
		No. 1 : Introductory talk by Dr. Gwenneth Knowles-Williams.
		No. 2 : South African English Pronunciation - Prof. D. Hopwood.
		No. 3 : Difficulties of the Afrikaans student in his struggles with English - Mr. N.G. Sabbagha.

No. 4 : Outstanding South African novelists and short story writers - Mr. H. Girling.

No. 5 : The Language of the Land - Professor Guy Butler.

No. 6 : An active display of the English language at its finest and strongest - Professor Geoffrey Durrant.

June 4th to July 9th	:	"*WHEN WE PRAY*" (Rt. Rev. T.G.V. Inman)
July 16th	:	"*PORTRAIT OF A FRIEND*" - William Temple by Dr. Mary Stocks.
July 23rd and 30th	:	"*VOICES FROM THE PAST*" introduced by David Lloyd James.
August 6th	:	"*TAGORE*" - Poet : an illustrated talk by Hallam Tennyson, with Peggy Ashcroft and Michael Redgrave.
August 13th	:	"*LAND OF LOST CONTENT*" by William Plomer.
August 20th and 27th	:	"*VOICES FROM THE PAST*" introduced by David Lloyd James.

Regular Series :

"*THE CONTEMPORARY SCENE*" (Le Roux Smith Le Roux) : Sundays : 8.45 p.m.

"*WORLD AFFAIRS*" : Fridays 9.10 p.m.

"*WHAT ARE YOU READING?*" : Wednesdays 10.00 p.m.

"*CALLING ALL FARMERS*" : Weekdays at 1.50 p.m. Saturdays at 1.40 p.m.

THE UNITED NATIONS PROGRAMME

It was decided that the Sunday morning United Nations Programme should be moved away from 8.45 and placed at 7.45 a.m. This made possible the introduction of a musical programme from 8.30 to 9.00 every Sunday morning, which could be extended to 10.00 a.m. fortnightly.

"TOPIC FOR TONIGHT" : 9.10 p.m. Mondays, Tuesdays, Thursdays and Fridays.

"THIS WEEK'S GOOD CAUSE" : Sundays 8.40 p.m.

MUSIC

VISITING ARTISTS

The following artists from abroad who will be visiting the Union during the May /August period, were placed in our programmes:

Julian Bream (guitar)
The Hungarian Quartet
The Amadeus Quartet

LIGHT MUSIC

The light music programme which was placed on Monday nights at 8.00 will be as follows:

THE ROY MARTIN ORCHESTRA augmented to 25 players from the string section of the SABC Orchestra.

THE DAN HILL BAND.

"AROUND THE CAMP FIRE" : a programme of South African music.

RECITALS

Recital periods during May/August will be as follows:

TUESDAYS : 12.00 to 12.15 p.m.

WEDNESDAYS : 9.30 to 10.00 p.m.

FRIDAYS : 10.00 to 11.00 p.m. - *CHAMBER MUSIC*

SUNDAYS : 7.00 to 7.30 p.m.

SPECIAL DAYS AND ANNIVERSARIES
POLAND'S NATIONAL BAY : May 3rd. A suitable compilation of Polish music

will be broadcast at 10.15 p.m. on that day.

CZECH NATIONAL DAY : May 9th. It was decided to mark this national day by a suitable compilation of Czech music in "*MORNING CONCERT*" on May 9th.

NORWEGIAN NATIONAL DAY : May 17th. A suitable programme will be included in "*MORNING CONCERT*".

COMMONWEALTH DAY : May 24th. A special programme will be broadcast at 10.15 p.m. on May 24th.

ASCENSION DAY : May 26th. It was decided that for the first time the English Service will introduce "*AWAKE MY SOUL*" into Ascension Day. There will also be a special ten-minute late night devotional programme for the Day of the Ascension.

DUNKIRK DAY : May 27th. To mark the twentieth anniversary of the evacuation of Dunkirk there will be a broadcast of "The Snow Goose" by Paul Gallico during the course of the evening of May 30th.

UNION DAY : May 31st. (See pages 1 - 3).

DOMINION DAY, CANADA : July 1st. This will be covered in a short item in "*FRIDAY NIGHT AT EIGHT*".

INDEPENDENCE DAY, U.S.A. : July 4th. This will be dealt with in "*TOPIC FOR TONIGHT*".

QUEEN'S BIRTHDAY : July 11th. There will be a special programme in "*CONCERT HOUR*" by the SABC Orchestra.

FRENCH NATIONAL DAY : July 14th. This will be commemorated in "*RADIO THEATRE*" which will present "Children of the Game" by Jean Cocteau.

BELGIAN NATIONAL DAY : July 12st. This will be covered in "*MORNING CONCERT*".

SWISS NATIONAL DAY : August 1st. It was decided to ask Mr. Bernard Leeman, an ex-member of the English Service at present with the Swiss Broadcasting Corporation, to prepare a 15- minute programme for us.

CONCLUSION

May we remind Local Advisory Committee members, who are kind enough to give us the benefit of their comments on our programmes, that all programme dates and times mentioned in this schedule should be checked with the programmes published in the "SABC Bulletin".

VAN ALLES EN ALMAL

NATIONS OF READERS

One index to a nation's civilization is the number and quality of new books it produces. It is not easy to make international comparisons of quality, but some interesting facts about relative numbers were recently compiled by the German Publishers' and Booksellers' Association and quoted in *Johnno' London's*. The Soviet Union, Japan and Britain occupied the first three places for the number of titles published in 1957, the year under review, but a calculation of the number for each 100,000 of population gives a rather different picture. We find the Scandinavian countries justifying their reputation for intelligent use of leisure: Norway led the world with 87 titles for each 100,000 people, and (after Switzerland's 82), Sweden and Denmark came third and fourth with 77 and 69 titles respectively. The publishing achievements of Britain coming 11th with 41, Japan (17th with 28) and Russia (21st with 16) look less impressive when judged by the criterion of population, and the United States (28th with eight) barely earns a place on this list of the first 30 nations. South Africa comes nowhere.

There are, of course, strong objections to making these figures into a sort of international form-order of culture. They apparently take no account of imported and exported books (in South Africa for instance, the overwhelming majority of books read are published abroad). What is more serious, they do not reflect the size of editions, and hence do not show how much reading is actually being done American best-sellers, for instance, are bought by the million; a calculation of the number of books read in the United States in a year might remove any impression of philistinism which had been gained from the low proportion of new titles. Still, diversity of book production counts for much, and there is something intrinsically unhealthy about a nation of bestseller readers. Little Norway, with her new book to every 1,150 people, has reason for self-congratulation.

MEADOWRIDGE LIBRARY OPENS

A jolly good book wherein to look is better to me than wine.

The new Meadowridge Library is going with a swing. Go in there any Saturday morning and you'll find it as busy as a popular departmental store. Last time we looked in the librarian and her two temporary helpers from the township were rushed off their feet attending to the crowd of people waiting round the desk. It is unusual for a library of that size to have three librarians and more unusual to see them all so busy.

CLEAN AND LIGHT

But the Meadowridge library is an inviting place. Situated in the shopping centre above Superfoods it is very accessible. The hall has a pleasant atmosphere with no dusty, fusty corners or dark alcoves. Light pours in from the windows down one side and falls on the new tables, chairs and shelves and the rows of gaily covered books are fresh and clean and so inviting that one feels one simply must take them away and read them.

SMALL FRY TOO

We made a small count of the people in the library when we were there. Besides the three ladies at the desk there were ten other women, four men and about 17 children, many of which were babies in arms and tiny tots under five years old. Meadowridge certainly has no population problem. There was a constant coming and going of residents up and down the stairs leading to the library.

PRAISE

Besides the wide range of books for adults there is a comprehensive section for the children of all ages starting with big colourful picture books for even the youngest readers. Tiny chairs and tables have been provided to sit and read at. The quality of the fittings is so excellent that Mr. Friis, the Director of the Provincial Library Services, remarked that Meadowridge for its size was one of the best of all the Provincial Libraries he'd seen.

Garden Cities have spent about £600 on equipment and fittings so far and have made all the furniture in their workshops. They provide the hall to the Meadowridge Association free of charge as well as maintaining and cleaning it. The Association is responsible for the salary of the part-time librarian appointed by the Provincial Library and for the funds to cover the running expenses. To find this there is a special levy on the rates which amounts

to about 4d. a week per family. This amount is really quite negligible when one considers the benefits and pleasure derived from the library. Besides books, of which there are about 5,000, one will be able to borrow gramophone records, and prints and films are also made available by the Provincial Library Service.

NAMES AND FIGURES

At present there are about 280 adults and 128 children as members and as members and as far as one can judge everybody in Meadowridge is very much in favour of this latest addition to pleasant living.

The Library committee consists of seven members. Two from Garden Cities, Mr. Jacquemin, who is chairman, and Mr. McGregor; two from the Divisional Council, Mr. Henshilwood and Commander Albrechts; two from Meadowridge, Mrs. Wonnacott and Mr. Jones, and Miss Terwater-Pohl, the librarian, who is secretary.

(Garden Cities)

PRINTED ART CATALOGUE

GEDRUKTE KUNSAFDRUKKE KATALOGUS

Attention is drawn to the fact that the art prints listed below have now been framed. They were shown in the printed catalogue as UO (unframed).

U aandag word gevestig op die feit dat die kunsafdrukke hieronder genoem nou geraam is. In die gedrukte katalogus is hulle opgegee as UO (ongeraamd).

BONNARD, Pierre (1867-1947)	759.06 BON
The table cloth ... Die Tafeldoek	PP. 72
BRAQUE, George (1882-)	759.06 BRA
Anemones	PP. 115
BRAQUE, Georges (1882- .)	759.06 BRA
Still life, Le Jour ... Stillewe, Le Jour	PP. 7
CHAGALL, March (1887.)	759.06 CHA
Pluime in Blomme ... Feathers in Flowers	PP. 7
DANHAUSER, Josef (1805-1845)	759.06 DAN
Voorlees van die testament ... Reading of the will	PP. 42
DUFY, Jean (1888-)	759.06 DUF
Guitar clown ... Hanswors met ghitaar	PP. 42
DUFY, Raoul (1877-1953)	759.06 DUF
San Giorgio Maggiore	PP. 7
GOGH, Vincent van (1853-1890)	759.06 GOG
Velde naby Arles ... Field at Arles	PP. 7
GRECO, El (1545-1614)	759.06 GRE
Virgin with St. Inez and St. Tecla ... Heilige maagd met St. Inez and St. Tecla	PP. 54
KLEE, Paul (1879-1940)	759.06 KLE
Travelling Circus ... Reisende Sirkus	PP. 108
LEGER, Ferdinand (1881-)	759.944 LEG
The King of Hearts ... Die Koning van Hartens	PP. 20
MARQUET, Albert (1875-1947)	759.06 MAR
Beach at Fecamp ... Strand te Fecamp	PP. 7

MATISSE, Henri (1869-1954) 759.06 MAT
Roumanian blouse ... Roemeense bloese PP. 7

MATISSE, Henri (1869-1954) 759.06 MAT
Still life ... Stillewe PP. 7

MIRO, Jean (1893-) 759.06 MIR
Dutch Interior ... Hollandse Interieur PP. 72

MODIGLIANI, Amedeo (1884-1920) 759.06 MOD
Woman with red hair ... Vrou met rooi hare PP. 7

O'KEEFFE, Georgia (1887-) 759.06 OKE
White Canadian Barn ... Wit Kanadese Skuur PP. 72

OROZCO, Jose Clemente (1883-1949) 759.06 ORO
Mexican Village ... Meksikaanse Dorpie PP. 86

PICASSO, Pablo (1881-) 759.06 PIC
Green Still Life ... Stillewe in Groen PP. 86

PISSARRO, Camille (1831-1903) 759.4 PIS
The Quay at Rouen ... Die Kaai te Rouen PP. 7

ROUAULT, Georges (1871-1958) 759.06 ROU
Heads of two clowns ... Koppe van twee Narre PP. 7

TOULOUSE-LAUTREC, Henri de (1864-1901) 759.06 TOU
Woman in a Wicker chair ... Vrou op rottangstoel PP. 7

TOULOUSE-LAUTREC, Henri de (1864-1901) 759.06 TOU
Portrait of Madame Lucy ... Portret van Madame Lucy PP. 7

UTRILLO, Maurice (1883-) 759.06 UTR
Church of Saint-Severin ... Kerk van St. Severin PP. 7

UTRILLO, Maurice (1883-) 759.06 UTR
Genet facing Mt. St. Michel ... Genet met uitsig
oor Mt. St. Michel PP. 7

UTRILLO, Maurice (1883-) 759.06 UTR
Rue à Sannois PP. 7

UTRILLO, Maurice (1883-) 759.06 UTR
Rue du Mont-Cenis PP. 7

VLAMINCK, Maurice de (1876-1958) 759.06 VLA
Old Port of Marseilles ... Die ou Marseilles Hawe PP. 7

CORRECTIONS

The prints listed below were shown as UO, but the following corrections have been made:

Ondergenoemde afdrukke is opgegee as UO maar die volgende korreksies is gemaak:

MICHELANGELO, Buonarroti (1475-1564) 759.5 MIC
Creation of Adam ... Skepping van Adam *LG* 20

RIVERA, Diego (1886-) 759.06 RIV
The Flower Vendor ... Die Blommeverkoper *MM* 86

NUUS van die streke

OUDTSHOORN:

Die openbare biblioteek op Oudtshoorn is op 19 Maart deur mnr. Th. Friis geopen. Die laaste week voor die opening is daar met koorsagtige haas gewerk om alles in gereedheid te bring vir die groot dag. Mev. Mary Kleinschmidt, die bibliotekaresse (gekwalifiseerd), tesame met haar twee assistente, Mev. A. KnottCraig en Mej. Case, het bewys dat hulle nie vir werk bang is nie.

Die biblioteek, wat in 1895 gestig is en verskeie kere van adres verander het, het volgens Mej. Case maar gewoonlik n bietjie meer as 400 lede gehad. Minder as veertien dae na die opening van die nuwe gebou het die ledetal gegroei tot 1,500.

Die grootste persentasie van die boekvoorraad het bestaan uit verhalende lektuur. In die "Observer" van 8 Maart 1918 lees ons:

"It is all very well for people to inveigh against the excessive reading of fiction, but if the public taste is to be improved, the section in which that improvement is desirable ought to be augmented. There can be no doubt that the shelves which should be laden with good and up-to-date biographies, with the latest volumes of travel, with the newest and most reliable works on science, are curiously lacking. As Mr. Langenhoven remarked at the meeting 'one may take a mule to the water but one has to give him water to drink.'"

Iemand op die boekkeuringskomitee het blykbaar hierdie beriggie gelees, want die biografie-klas was buite verhouding goed verteenwoordig. Op 12 Maart 1918 was daar 7,856 boeke, waarvan 92% verhalende lektuur was. Vandag is daar ongeveer 24,000 boeke. Daar was voorheen byna geen kinderboeke nie. Die eerste dag het die kinders die kinder-biblioteek so volgepak dat die bibliotekaresse afgelos moes word - sy wou flou word. Dieselfde aand was die rakke vir ouer kinders half leeg.

Die huidige gebou is een van die aantreklikste in die Kaap Provinsie en die lesers van Oudtshoorn het rede om trots te wees daarop. Daar is ook nou genoeg „water" vir wyle Senator Langenhoven se „muil"!

BOEKBESPREKINGS/BOOK REVIEWS

VERHALENDE LEKTUUR

DE KLERK, W.A. : *Die Uur van Verlange.*
Nasionale Boekhandel.

Ten tye van die verskyning van hierdie roman het dit die pluimpie ontvang dat dit die eerste roman is wat met iets aktueel handel: in hierdie geval die industrialisasie. Die mense van die Agterberg word geteken in hul verandering van lewenswyse, van insig, van lewenswaardes - in hul swig voor die industrialisasie. Hierdie roman het n aktuele tema, en gemeng met De Klerk se boeiende verteltrant is dit n roman wat die moeite werd is om te lees. Miskien net n woordjie van kritiek: die skrywer het toegelaat dat hy in die laaste hoofstukke deur die liefdesverhaal van die twee mense mislei word - hy het nie die noodwendige gang van die hele landstreek se mense in volledige perspektief behou nie soos in die vorige hoofstukke, waar jy gevoel het jy raak naderhand deel van die hele omwenteling nie. n Mens kan maar net hoop dat De Klerk in sy ernstige werke sal vergeet van die liefdekapstokkie waaraan soveel werke opgehang word. Ek sou baie graag n roman van hierdie skrywer wou lees waar die liefde - tussen man en vrou - glad nie in voorkom nie, sodat die groter liefde, die erkenning van wedersydse waardes tussen mens en mens beter in die „plot" self tot uitdrukking kom.

Hierdie is egter maar n kleiner puntjie van beswaar. Die roman is een van De Klerk se beste werke tot dusver en die hoop bestaan dat hierdie skrywer nog die groot werk in Afrikaans kan lewer. Miskien oor n historiese figuur uit Suid-Wes?

BAKER, Piet *Ciske.*
Tafelberg Uitgewers, 1959.

Hierdie vertaling van n bekende Nederlandse werk behoort groot byval te vind by Afrikaanse lesers, en het met die verkope alreeds gewys wat daar in hom steek. Die vertelling lees lekker, daar is nie Hollandismes wat jou in die oog steek nie, en as gevolg daarvan dat daar stukke uit die boek weggelaat is - hierdie boek speel af teen n tipies Amsterdamse agtergrond - is die boek ook nou Afrikaans georiënteer.

Ook vir die intelligente hoërskoolkind. Die hele familie sal van hierdie ventjie uit die agterbuurte, maar wat n sprankie van die goeie in hom het, hou.

EITEMAL *Jaffie.*
Balkema.

Wie hierdie eselromannetjie nog nie gelees het nie, laat hy homself arm ag. Skud ou Oom Vaaltyn se gesplete hoef, klop Jaffie op die rug. Dis die moeite werd. Dis een van daardie stukkies werk, waar n mens voel jy wil nie te veel sê nie, want in die boek is net genoeg gesê.

Miskien kan jy dit bederf vir jou lesers.

VENTER, F. A. *Swart Pelgrim.* Tafelberg Uitgewers.

Ten tye van sy verskyning geroem as n groter roman as Cry the Beloved Country van Allan Paton. Miskien is dit n bietjie te hoog aangeslaan. In die gang van die geskiedenis van die letterkunde is dit maklik om as belaglik bestempel te word - laat ons dus wegbly van sulke groot uitsprake. n Romanties gekleurde verhaal van n naturel wat stad toe kom, en die inwerking van die kleurprobleem op hom as mens. Goed gesien en goed gebeeld, maar nog nie die groot roman nie. Miskien as gevolg van n té groot romantiek, wat altyd n leuen teenoor die werklikheid moet wees.

MIKRO *Die Koperkan.* Van Schaik.

Hierdie boek het net soveel teenstrydige menings uitgelok met die verskyning daarvan as n politieke toespraak. Persoonlik waardeer ek die tema, maar die uitwerk daarvan het nie sonder n bietjie sentimentaliteit gebly nie. En is die manier waarop n tema uitgewerk word nie maar die wese van n roman nie?

A.H.D.V.

* * *

FICTION

BLOOM, Ursula *Undankening green.* Hutchinson, 1960.

A romance with greater depth and power than the ordinary mass-produced stuff. A more mature outlook is coupled with a good command of language and satisfactory style. Less ephemeral than most books of this kind, this work by a popular author can be expected to enjoy a relatively long-lasting popularity.

D.R.

GLYN, A *I can take it all.* Hutchinson, 1960.

A gay, energetic novel about a succesful young business man who falls in love on a visit to the timber-growing district of Finland. One gains a vivid if rather patchy picture of Finnish social life, and the characters have enough vitality to hold on's interest.

J.A.

HARRIS, John *Sunset at Sheba.* Hutchinson, 1960.

A novel which is almost a Western, set in the Orange Free State during the 1914 Rebellion. The author trips up linguistically on occasions, but this does not hinder the high level of suspense, or the satisfactory style in which the story is written.

D.R.

LAWRENCE, David H. *Complete short stories.* Heinemann, 1858.

This three-volume edition of Lawrence's stories should be recommended

to anyone whose interest in modern fiction rises above romances or westerns. Lawrence has been a major influence on contemporary writing, and the stories display his craftsmanship and intuition to full advantage.

J. A.

OLIVIER, Daria *Snows of December.* Methuen, 1959.

This book presents an intensely moving picture of love, fidelity and courage, and is a refreshing change from the wallowings is sensuality so common in historical novels these days. It has a fresh quality and the reader is carried with ease along the exciting course of this dramatic story set in early 19th Century Russia at the time if a conspiracy against Tsar Alexander I. There is a particularly absorbing account of this attempted *coup d'etat* as seen through the eyes of a casual visitor to St. Petersburg.

D. J.

NON-FICTION

KIRKPATRICK, Sir Ivone *Inner circle.* Macmillan, 1959.

A most interesting book by a retired diplomat who ended his career as Commissioner in Germany from 1950-1953. His autobiography covers prewar conferences with Hitler, the rise of Nazism, the Munich Conference, and contacts with such people as Hess, Goering, Himmler, and Mussolini. His opinions are fair; he is scathing about the policies of Chamberlain and Daladier, and the ruthless deceit of Hitler. By a man who was in the "inner circle" this book is illuminating, authentic and well worth reading.

327.42 KIR

H.L.

SINGER, Kurt *Spy omnibus.* Allen, 1959.

This anthology combines old stories, previously published, and quite a few new ones. Thus there is a great variety for the lover of spy stories. Told in a sober and unsensational way, they make interesting reading, particularly because the author emphasises the courage and ingenuity of the people who take up this dangerous profession.

355.343 SIN

M.R.

PRIESTLEY, John *Literature and Western man.* Heinemann, 1960.

This survey begins with the fifteenth century, and includes Russian writers. While the author hopes that it will be of use as a literary history the book is really more about Western man than about literature. As Priestley is a great humanist and widely experienced in life, letters and travel, his work is not only interesting and informative, but also exciting and stimulating. Everyone may not agree with Priestley's selection and summing up of the famous literary figures, but all will admire his sure, individual touch and keen psychological insight.

809 PRI

J.A.

INNES, Hammond *Harvest of journeys.* Collins, 1960.

The travels described here were undertaken primarily in search of original settings for the author's novels. The style is, as can be expected, good, and the book is fairly original as regards places visited. Because of the author's following as a novelist, fiction readers may be encouraged into non-fiction reading with this book.

910.4 INN
J.A.

IZZARD, Ralph *Smelling the breezes.* Hodder, 1959.

The author and his wife, four young children and a servant *walked* through the Lebanon, using three donkeys to transport their luggage. A very interesting tout in a land of mixed religions, strange customs, family feuds and outlaws, which should appeal to lovers of travel books.

915.682 IZZ
G.B.

JEUGLEKTUUR/JUVENILE LITERATURE

'B.B.' (Denys Watkins-Pitchford).
The Little Grey Men; illus. by the author.
Eyre & Spottiswoode, London (1942) 1959. 2nd reprint of 3rd edition

The little grey men were the last gnomes of Britain who lived at Oak Wood among the roots of an old oak tree on the banks of the River Folly. There were three of them: Baldmoney, the restless one, who wanted to do things, Sneezewort the youngest and Dodder the eldest and wisest. They were very small and old and their garments were made of animal skins which the kindly owl, who lived in the same tree higher up, provided for them. Their faces were wrinkled and they wore long beards.

Many months before the story starts there had been four little men, their brother Cloudberry as well, but he had gone off one day to explore the river bank up to the river's source and it is sad to have to relate that he never returned from that trip. When the story opens it is Spring time with the grass and flowers coming up along the stream, the birds building their nests and the whole of nature full of promises. One fine day Brother Baldmoney has the idea of going up river, as Brother Cloudberry had done, in order to trace his wanderings and find him, if at all possible. Sneezewort is keen to go along with him but not so Brother Dodder, the wise one. He stays behind when the two embark in a tiny boat they had specially built themselves. Their adventures on that trip, the help they get from friendly animals and birds and the hazards they meet form this story. When things are very bad, wise Dodder meets up with them again; he had felt too lonely all by himself and had decided to follow them after all.

The background to the life of these little people is the world of nature, the running stream, the songs of the birds. Any child who loved reading 'The Borrowers' will also enjoy reading this story, and there is no proper age-level as anyone, fond of imaginative nature stories cannot help being interested in the adventures of these little grey men.

For this book the author has been awarded the Carnegie Medal, which is given each year by the British Library Association for the most outstanding children's book by a British author.

KRUMGOLD, Joseph ... *and now Miguel;* illustrated by Jean Charlot. *Crowell, New York, 1953.* (7th printing.)

Miguel is a member of the Chavez family who have lived on a sheep-raising farm in New Mexico for generations. He is on the threshold of manhood, yet still a boy, and he is filled with secret yearnings to be grown-up like his older brother Gabriel, whom he adores. He longs to join the men of his family taking the sheep for summer pasturing into the Sangre de Cristo Mountains and he tells in this story how his secret longing came true in a way he never expedted.

The book is very close to life and nature. It was awarded the John Newberry Medal for the most distinguished contribution to American literature for children in the year 1954.

B.L.

MEYNELL, Esther *The story of Hans Andersen.*
Methuen. (1949). Reprinted, 1956.

Hans Andersen was born in Odense, Denmark, in 1805, the son of a poor cobbler. His home consisted of one room which his mother kept spotlessly clean, and he knew what it was like to live on the fringe of poverty. At the age of fourteen he left his home town for Copenhagen, determined to make a name for himself. He found life difficult at first, but after a while influential folk took an interest in him and gave him money to help him along and even influenced the king to make him a state grant to enable him to travel and broaden his horizon. He began to make a name for himself with his serious writings, but it was only after the publication of his Fairy Tales that he became the celebrity he had always craved to be - the ugly duckling had indeed become a swan!

The book is interestingly written and will appeal to those young people who have loved the fairy tales or who are interested in biography. The illustrations, unfortunately, are a bit drab.

A.I.M.

O'FAOLÁIN, Eileen *High sang the sword.* O.U.P., 1959.

The setting of this historical novel is Ireland in the early 11th century, recently united under Brian Boru, the High King, but still subject to vicious attacks by Viking

raiders. Cluananauve, one of the monasteires for which Ireland was then famous, is a hive of industry as all connected with it, including the scholars, Fergal, Ulf and Manus, are working to finish the strong tower which is to protect the treasures against Viking marauders. The tower is not completed when the attack does come; the beautiful altar cross is stolen and the three boys are taken captive to be sold as slaves in Cork. They make their escape and resolve to recover the cross for the monastery. After various adventures the three of them arrive at Duvvlinn in time to witness the great battle between the Irish under Brian Boru and the Vikings and their allies in which the Vikings are utterly defeated and their power broken. Fergal obtains the cross and the boys with other erstwhile captives make their way back to Cluananauve where the cross is restored to its rightful place.

The story is alive with atmosphere; the language is rich and colourful, a pleasure to read; and the characterisation is good. The plot makes demands on the reader's concentration but any effort expended on reading this book will be well rewarded. A glossary at the end of the book explains certain Irish and Norse terms used in the story.

A.I.M.

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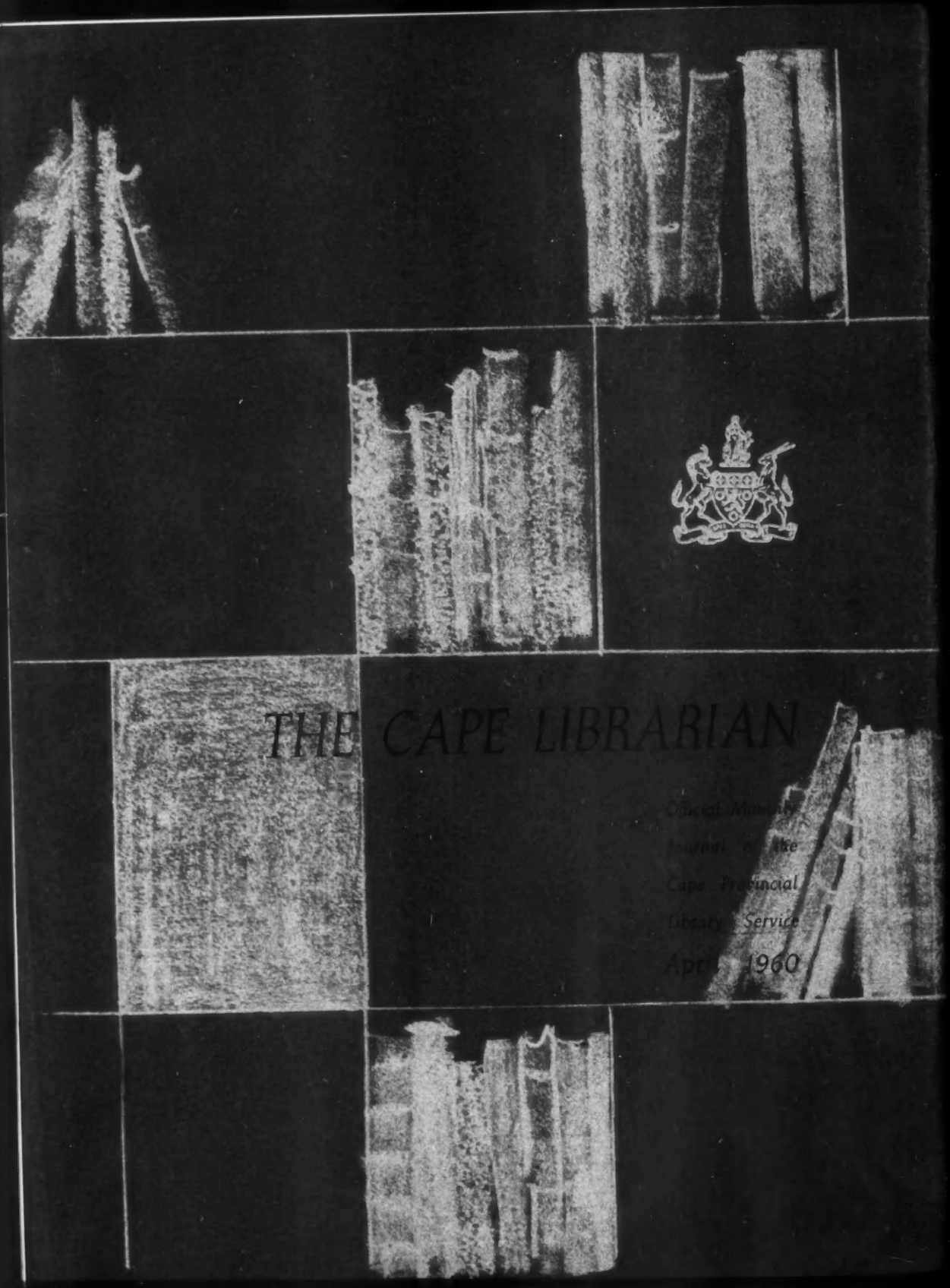

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April 1960